



How Stories break the Silence in Toni Morrison's "Beloved"

By Anika Kehl

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Moritz Arndt University of Greifswald (Anglistik/Amerikanistik),
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In Toni Morrison's 'Beloved', it is Sethe, a black woman and a
former slave, who tries to find her own identity within herself
through stories. She has to go back to the stories of her
ancestors and to the memories she has of her life on Sweet
Home in order to find out what being free really means. While
trying to start a new life she listens to many stories about her
past and is confronted with her own stories. In whichever form,
told, sung, or danced out in front of her, the stories appear,
they mark her, her daughter, and her companion's identity.
This paper argues that stories are the marker of one's identity.
Stories, that are based upon personal experiences and tellings
of others, which enter one's mind and never let go are the
stories we live by and those we...



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Reviews

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