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Nonfiction Writing, Grade 2 (Paperback)

By Camille Liscinsky

Evan-Moor Educational Publishers, United States, 2010. Paperback. Book Condition: New. 274 x 211 mm. Language: English . Brand New Book. Help your grade 2 students practice nonfiction writing skills with guided instruction using the models and activities in Nonfiction Writing, Grade 2. 18 units cover the following nonfiction writing skills: Basics of Nonfiction Writing, Writing a Paragraph, Writing a Topic Sentence, Using Good Details, Writing to Show Sequence, Showing Sequence, Using Order Words, Putting Sentences in Order, Writing to Show Cause and Effect, Showing Causes and Effects, Using Signal Words, Organizing Your Paragraph, Writing to Compare and Contrast, Making a Venn Diagram, Using Signal Words, Organizing Your Paragraph, Expository Writing, Writing a Summary, Retelling in Your Own Words, Organizing a Summary, Writing a Descriptive Paragraph, Writing a Topic Sentence; Adding Sensory Details; Showing, Not Telling; Expanding Sentences, Writing a Biography, Gathering Facts, Writing a Topic Sentence, Organizing a Biography, Writing Directions, Writing an Introduction, Making It Clear, Organizing Directions, Writing a News Article, Finding the 5Ws and H, Writing a Good Lead, Adding Details, Writing a Response to Literature, Understanding the Prompt, Writing a Topic Sentence, Marking Up the Story, Using Details from the Story, Writing a Research Report, Thinking of Questions, Choosing Good Sources, Finding Information, Taking Notes, Writing a Topic Sentence, Organizing Details, Persuasive Writing, Writing a Persuasive Paragraph, Trying to Persuade, Writing a Topic Sentence. Giving...

Reviews

It is a single of my favorite publication. It really is rally interesting throgh studying period. Your life period will probably be transform once you total looking at this book.

-- **Janie Schultz I**

The best publication i actually study. I actually have study and so i am confident that i am going to likely to study once more yet again later on. You will not sense monotony at at any moment of your respective time (that's what catalogs are for relating to if you ask me).

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